

TO PLEASE ALL WOMEN

Fashion's Range Gives Taste Its Opportunity.

THE FRENCHIFIED TAILOR GOWN

Dark Cloths the Favorites for Fall and Winter Wear.

Prevalence of the English Eyelet Hole—Silver Embroidery a Feature of Many Handsome Evening Dresses—Capes and Cape Collars to Worry the Tailors—Lace All the Rage—New Evening Cloak—Mitts Dear and Not So Dear.

Louis XV. modes, Empire modes, 1830 modes, Japanese modes, Chinese, Egyptian, Turkish and Russian embroideries, Grecian negligés, cavalier cuffs and gauntlets—where will the melange stop? Never was there a time when so many notes went to the swelling of fashion's harmony, and never was there greater opportunity for the woman of taste to achieve sartorial triumphs.

There is a rumor, too, that a beautiful actress is to introduce other picturesque ideas in costume, and sound the praise of a period that has been neglected in costume design. There is nothing odd in that rumor. Time after time a favorite actress and a successful play have practically determined a season's dominant modes; but this time it is an American actress who is interesting Parisian costumers. Julia Marlowe's gowns for "Flamette" are under way, and the great designer who has them in charge is enthusiastic over the possibilities of Renaissance dress so a little later we may have Renaissance to add to the season's potpourri.

However, just at present, tailor-made are engrossing and your up-to-date tailor frock, though it may have certain historic details, is first, last and always twentieth century. No belle, antique or modern, would feel at home in it, but the modern elegant finds it chic and, according to latter day standards of taste, looks uncommonly well in it.

The exceedingly severe English tailor-made has lost its hold upon the affection of the American woman. Once more the victory is to the French. Season after season Parisian dressmakers retallor for Waterloo. The Parisian tailor gown has a certain severity in line and cut and material, but it breaks out into irresistible little touches of frivolity that soften its aspect wonderfully. A mere cravat, a hint of embroidery in collar and waistcoat, a motif of lace, a trick with buttons, and the mannish gown is the coquettish costume dear to the Parisian heart.

There is to be much line braiding on the autumn street gowns, but it will be done

gorgeous of their colorings. Chinese and Japanese designs and methods are applied to all the season's colorings and stunning band trimmings along in exquisite tones of brown or green or blue. The regulation blue and green harmonies of the Oriental embroidery are an exact fulfillment of this season's needs, and there is a vivid orange usually found in union with wood shades that is ideal for use upon browns.

On the evening gown and to some slight extent on day gowns, silver embroidery will be used, and beautiful sheer fabrics decorated with raised embroidery in silver are among the costly new things. A black gauze ornamented in a conventionalized illy design in raised silver embroidery is a lovely instance of this extravagant fancy. Not only in silver, but in silks, raised embroidery will be a fad, and, following the summer's craze for fruit trimming on hats, we are to have gown trimmings of padded fruits and embroidered fruits. The former is not always so bad as it sounds, but only when used with imitable skill is it successful, and, though one hears of blue gowns applied in raised clusters of grapes, berries, and even plums, the idea is not likely to have any wide popularity.

While embroidery is the topic, a fancy that has been successful this summer should be noticed. A lattice effect of narrow inset lace, or of very fine silver or white cord with trailing irregular vines and flowers climbing over it in embroidery, is an exquisite trimming for sheer material and will be as appropriate for winter evening gowns as for summer mousselines. The woman who is at all clever with her needle can do the embroidery herself, for it need not be elaborate or very carefully executed. The effect is the thing to be considered.

Cut-out cloth is to be the trimming

tailor has already sold out the whole piece of such stuff which he had imported for autumn use.

The camel's hairs are prime favorites.



too, particularly when dotted in self color, and the zibelines are even finer and silkier than they were last season. They are also lighter in weight—a blessing for which their wearers should offer thanks. A peculiar granum red zibeline, which appeared in several of the swiftest imported model gowns last winter and was especially favored by two of the greatest Parisian

of vandyke lace to match the collar are steadily gaining favor and will probably be used on many of the velvet gowns with which they will be traditionally in keeping.

The lace mania goes on as though there were no prospect of a reaction, and, in spite of earlier prophecy, will probably last through the winter. The union of two laces, preferably in black and white, becomes more popular instead of falling from grace and the newest models show this phase. One can now buy in the shops all-over or piece lace in which the two kinds of lace are deftly combined, so the work of the dressmaker should be lightened. The black lace gown sketched here is fashioned of all-over lace and trimmed with wide piece lace whose deeply scalloped edge has medallions of Alençon set in the scallops. The lace is made over white with a veiling of white chiffon.

For the dinner and tea "jackets or coffee jackets" which the smart woman affects more this year than ever before, lace is the most desirable material, but the loose, picturesque jackets are also made in soft silks and crepes or in plissé chiffon or mousseline, trimmed with lace and embroidery. The tea gown becomes more and more of an institution, too, even among women who do not pretend to be elegant, and the Empire modes hold sway in tea gown realm. For the woman who can wear black, no one garment procurable can provide more comfort and service than an artistically clinging black crêpe de chine negligé, that may be worn without corsets, is a trifle low at the throat and drawing in the sleeves, and yet looks presentable and even elegant.

The accordion pleated empire negligé in any soft material, from sixty-cent muslin veiling to embroidered chiffon, has distinct merit, and such a garment in soft blue muslin veiling with creamy lace about the throat and sleeves makes as inexpensive

IN FLOATING COTTAGES.

Fun in Houseboating That Young Women May Enjoy by Themselves.

A life on the ocean wave, a home on the rolling deep and all that sort of thing sounds well in poetry, but for actual enjoyment, life in a houseboat is infinitely to be preferred by most people.

Houseboats are not common yet in



America, but they are coming more and more in evidence every year. A summer holiday spent on a houseboat is ideal if

and chairs, in fact, everything is quite complete in its appointments.

All this comfort can be purchased or rented for \$10 a day, with the master thrown in, if one is required. The duty of the master is to look after the boat, keep it clean and tidy and wait on the party, if he has any spare time. Any other help may vary, well be dispensed with if one of the party understands cooking and is willing to attend to that important part of the work.

A houseboat party often starts out with the independent intention of doing everything for itself, but usually before the end of the holiday views on this subject undergo a considerable change.

Six girls once upon a time spent their holidays in a houseboat, quite independent of master, men, chaplains or servants. Isabella's specialty was cooking, with original ideas of her own on flavorings or seasonings—sometimes none, sometimes the full contents of the cayenne pepper box. Kitty was the strong man and did the heavy work and bailed the boats. Minnie was the tidy comrade, who did the sweeping and dusting act. Ida, being something of an actress, played chambermaid, with much dignity upon occasions and a lamentable lack of it at others.

Abelaine, to keep up appearances for the party, wore gloves and kept a sunshade at first; but her respectability was soon dragged in the mire, and before three days had passed she carried her candle in a bottle and ate her egg without an egg cup as happily as the rest of the sextet. As for the sixth member of the party, she cleaned lamps and lighted fires and assisted at dish-washing functions.

The party was a jolly one until one day all six nearly got drowned in trying to save a young man who slipped overboard. But he was speedily rescued and taught the girls how to punt, boats or water craft of some sort being necessary to the full enjoyment of houseboating.

Among things one must not forget to take along when going houseboating are a small oil stove for cooking meals when in a hurry, a filter, a blanket or two and rugs. A bottle of lavender oil will help to drive mosquitoes and flies away. Round about New York there are plenty

EXTREMES IN SUMMER DRESS.

HOT WEATHER ATTIRE AS SEEN IN THE CITY.

You May Be Cool in Cotton or Fashionable in Silk—Use and Abuse of the Waist—The Children Have the Best of It.

Summer in the city brings out many interesting things in the way of warm weather dress.

Singularly enough, the girl who looks



cool and really is delightfully cool in her costume of white cotton stuff isn't properly dressed at all from the point of view of fashion. It demands that a woman should



either wear on the city streets a hot, close-fitting dark silk dress or be swathed in a long cloak of silk or linen.

The round-necked, elbow-sleeved waist



much worn by the unconventional may be a thing of beauty on the right sort of



girl, but it must be confessed that it's not becoming to all figures.

The children have much the best of it.



On the East Side they are comfortably and sufficiently clothed in one small garment.



Further uptown, also, they dispense with as much clothing as possible, and the vistas of small, bare legs are striking features of the landscape. Children with



parents who have particularly advanced hygienic ideas even discard the short hose and little ties and go tripping along in sandals of a classic pattern.



for some of the rough gowns, and cut-out designs of cloth, backed with silk in contrasting color, will be one of the most acceptable trimmings for plain cloth. Some of the frieze and tweed costumes being made for the autumn are strapped in linen, but this is probably only a temporary notion, inspired by the prevalent fancy for strapping the summer linen and crash gowns in cloth.

Bands and details of colored embroidery on white cloth are in great demand. So are the wool laces which resemble yak and are usually dyed to match the gown



material, although they are seen also in white and ecru interwoven with flashes of brilliant color.

Ornaments of passementerie with pendent chains, tassels or bounties gained quite a vogue on the spring tailor frocks, were reproduced in cotton for the linens, and now are more prominent than ever on the fall tailor models. The pendent nuts and berries which were forms of this mode have reappeared.

Though suggestions of white occur in most of the new autumn fabrics, the prevailing tone is dark, and it is doubtful whether the very light-hued cloths, so popular in recent seasons, will be as much liked this year. Indications seem to point to a relegating of light tints to lighter weight, supplied materials and a use of velvet or darker lined cloths for heavier gowns. The velvets are surely lovelier than ever before, both in texture and coloring, and among the most beautiful models turned out so far by King Faquin are certain carriage or visiting toilettes in elephant gray velvet, enlivened with a mere touch of soft blue and silver on the orange that goes so well with the brownish gray. There is, too, a peculiar violet blue that is especially attractive in velvet, and many of the greens and browns are enough to tempt any woman to extravagance.

In the cloths, specklings or rough linings of white on a dark ground or of black on a medium color vie with the combed furry effects obtained by the interweaving of Angora wool. Among the latter a white ground almost entirely covered with black threads and silky black Angora curls is particularly fetching, and one New York

dressmaker, has been improved upon this season and will deserve even more attention. The red is a delightful shade and, like the blue, is becoming more and more popular. The newest reds are seldom crude or aggressively vivid. They take the poppy, geranium, rose or fruit tints instead of the clear scarlets, crimines or wines.

The cape and the cape collar are exercising the tailor's skill, and if any one thinks it is an easy matter to fit a cape collar reaching far down over the arms, let that rash mortal try it and be disillusioned. The chances are that the average tailor will spoil many a gown before he learns to handle this new detail knowingly, just as he spoiled a host of gowns and coats before he learned to accommodate his lines to the straight front corset figure. But capes there must be—single, double, triple and reaching well toward the elbow, even in the little capes or collars to accompany suits. As for the long capes to be worn as cloaks, they are once more legion. The combination of cape and bolero effect has been noted before, but the latest development, which offers a complete bolero and an additional cape, and is no more than a very deep collar of the cloth, has much to recommend it. The possession of the two little wraps enables the owner to adapt her costume to the weather, and while the bolero is enough for mild autumn days, the cape may be added for chillier air without detracting in any way from the suit effect.

The deep lace collars are, of course, more pretentious than the cloth suits and are seen on more dressy gowns, although occasionally one of heavy lace applied with



one this season, but the three-quarter length cloak is certainly winning more favor than usual, and in light biscuit or banana color is better liked by Parisians than the long cloth coat. It must, however, be loose, flowing, luxurious. Only the Louis XV. cut among long close-fitting cloaks may really be called popular so far.

The bathing cloak is an humble member of the cloak fraternity, but it deserves more honor than is usually accorded to it by American women. It should, for charity's sake, be an inevitable accompaniment of a bathing costume. No woman looks well when she comes out of the water, and a becoming bathing cloak flung about her will not only protect her from chill but will make her a more attractive sight if she chooses to linger on the beach. Serge or French flannel is used by French women for such cloaks, but fine bath toweling is the most serviceable material for the purpose and may be bought in very attractive shades intended for bath robes.

In toilet accessories there is this month little that is new. Mitts have, so say the dealers, come to stay, and the buyers have backed up their prophecies by investing heavily in mitts for the winter season. The handkerchiefs are, of course, in lace and run to extravagant prices; but for \$5 to \$10 one may buy a very pretty pair and they will outwear many pairs of gloves. In fact, in this day of elbow sleeves, mitts, even if one buys rather expensive ones, are a measure of economy.

and charming a negligé as any girl could desire.

Appropos of inexpensive wardrobe items, there is a new evening cloak which costs little, yet is eminently correct and becoming. It is made in burnouse form, of plain cloth, preferably white or some pale shade, has a deep pointed collar touching the waist line front and back and finished by heavy tassels of silk or gold. A narrow turn-over collar in the color of the lining may have a narrow edge of gold or silver embroidery, but there is no other trimming.

The subject of cloaks is an inexhaustible



one has the right sort of companions and a servant of some kind aboard.

If one is ordering a houseboat to be built for another season, white and yellow is the best color scheme. A white houseboat with yellow for relief, yellow shutters, yellow and white awnings, may be made a picture with floral decorations, such as large groups of iris, yellow, white, purple, in great copper bowls, the flowers shadowed with quantities of fine rushes.

From the awnings may hang green and white rush baskets filled with ferns and palms. On one side of the handle of each basket is tied a huge bow of yellow ribbon which holds in place a cluster of green leaves. Or tiger lilies are effective in yellow and white Oriental jars.

The cushions on deck chairs and divans may be of white wash silk worked with sprays of yellow lilies and finished with a fringe of yellow silk. Any number of Japanese umbrellas and Chinese lanterns may be disposed to advantage on a houseboat.

A gorgeous floral parasol to form a cozy corner on deck would be a pleasant change from the Japanese paper affair. A floral screen, too, is very charming but, like the parasol, it requires frequent renewing. These extra floral touches are only suggested for receptions on board, when a tea or a dance is given to the occupants of neighboring houseboats.

A houseboat such as one rents at the Thousand Islands, is about 55 feet long, 15 feet 4 inches wide. The cabin has 20 windows on each side, 2 by 3 feet openings, with wire screens in all the windows, making the cabin cool and mosquito proof.

The main saloon is 12 by 16 feet; the dining saloon, separated by an arch, the dining saloon is 8 by 10 feet. The kitchen is 8 by 11 feet.

The four state rooms are 7 by 8 feet with

double beds. Each state room has a closet, without which life is not worth living, when one has a number of dainty gowns in one's wardrobe.

Every room is carpeted and furnished with all the necessities of living. There are a cook stove and a large refrigerator, a 4 by 6 feet, and also a full line of cooking utensils. There are a small storehouse for supplies and a room for the servant in the fore-cabin, as it is styled with some dignity.

The promenade deck, 16 by 50 feet, is furnished with two hammocks and lounges

and chairs, in fact, everything is quite complete in its appointments.

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of places where houseboating can be enjoyed. There are the Hudson River, the Shrewsbury in New Jersey and the Raritan, together with the Raritan Canal and the Passaic River.

TRAVELLING DRESS CHANGING.

American Women Are Adopting the French Fashion of Elaborate Gowns.

It used to be impossible for American women to buy in Paris dresses suited for travel. The French women go in for such elaborate costumes even when they are in transit that American tastes could never tolerate them.

But either the taste of our women has changed or the French mode of dressing for travel has been adopted. There has been a marked change in the way in which American women dress when travelling. Their finery resembles very much more the finery of the French than it did formerly.

And this present disposition to be so much more dressy in railroad trains in reality no more surprising than the habit of wearing in the mornings diamonds, silks and lace in the street. Ten years ago the woman who did this would at once have been put down on the list that holds the names of those with more money than brains and taste. But nowadays such a costume is regarded as perfectly appropriate.

Women buy expensive travelling dresses now, a tailor said the other day, "because they want to spend money, and there is not opportunity to do it when they order a plain dress from a tailor. The present fashions would appear expensive enough without going into anything like elaborate travelling dresses, but women want to spend more than they have the opportunity to do now; so the embroidered and heavily trimmed travelling gowns are the mode."

"Take, for instance, the yellow batistes that are so popular now. Simply made they would be ideal for travel. But I made a number this year for women who said that they wanted them for travelling; they wanted them heavily trimmed with lace and tucks and made as fancy as possible, and for travelling."

"We are glad to make them up, of course, but we know that they are bad form in comparison with the way of dressing for travel that used to be the style among American women."

UNION COURT GONE NOW.

A Curious Alley Long Hidden Away in the Fifteenth Ward.

In the Fifteenth ward, beginning at University place, between Eleventh and Twelfth streets, and running southeasterly, was formerly Union court. It had houses on one side only, the other side being made up by the rear of the buildings which fronted on University place.

Nowadays, such by-streets within the interior of a block are no longer constructed, but in this part of town such courts were not unusual, and another survival of the same style of street construction is found in Milligan place, which runs off diagonally from Sixth avenue between Tenth and Eleventh streets.

Union court possessed when it existed (for it has recently been entirely effaced) the somewhat peculiar distinction of being a hidden street. That is, a person walking through University place many times might pass Union court without knowing anything of its population or the fact that it existed as a street.

It was one of the last of the streets of New York to retain cobblestone pavement. The great advance of the clothing business in the part of town west of Broadway and south of Fourth street, marked the doom of Union court. The houses in front of it have been torn down; the houses on Union court have been torn down; the cobblestones have been removed and where Union court was once there is a huge pit in which are being sunk building foundations.



in cord and interwoven with embroidery that will break its severity. For example, a reseda green cloth frock just finished by a New York maker is braided with a fine black and silver cord, but running through the braiding are tiny embroidered forget-me-nots, with their leaves of green lighter than the shade of the gown. A suggestion of forget-me-not blue pansé appears at the throat and in the waistcoat. Another cloth gown in elephant gray has a black cord braiding passing through long eyelet holes embroidered in orange.

The so-called English eyelet holes are much in favor and are to be used on many winter gowns. Cloth, cut all over in eyelet holes, whose edges are embroidered in contrasting color, and made up over a third color, makes most effective blouse and trimming material. The popular orange occurs in the button holing of many of these eyelet cloths, but is perhaps more satisfactory when glowing through small eyelets button-holed in black. One new model is in a very dark blue smooth-faced cloth, whose blouse



and trimmings have black-rimmed eyelets over dull orange taffetas. Another use of eyelets is shown in one of our cuts, where a gown of white cloth has all its seams laced with black silk cord through black embroidered eyelets over a lining of rose silk.

Embroidered circles or dots upon plain cloth are seen on many of the new gowns in rough or figured material, and the Chinese, Russian, Turkish and Egyptian embroideries are much in demand, even in the most